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Editions Breitkopf & Härtel  
Bibliothèque pour Violoncelle.



Breitkopf & Härtel's Editions  
Library of Violoncello Music.

## Für 2 Violoncelle.

Jede Stimme 1 *M.*, mit  $\dagger$  bezeichnet 2 *M.*

Battanchon, Op. 31. 3 Duos.  $\dagger$

Dotzauer, Op. 52. 12 Übungen. (Hüllweck.) Siehe VA. 1345.

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Dotzauer, Op. 63. 12 Übungen. (Hüllweck.) Siehe VA. 1347.

Dotzauer, Op. 136. Zur Erholung. Stücke über beliebte Themen  
von Auber und Meyerbeer.

Dotzauer, Op. 156. 12 Übungen. (Hüllweck.) Siehe VA. 1348.

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Gross, Op. 5. 2 leichte Duette.

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Kummer, F. A., Op. 22. 3 Duos.

Lee, Schule des Violoncellisten. Duos. 2 Bände. Siehe VA.  
559 I/II.

Lee, Op. 36. 3 Duos.

Lee, Op. 37. 3 Duos.

Lee, Op. 38. 3 Duos.

Lee, Op. 39. 3 Duos. ✓

Romberg, B., Op. 9 Nr. 1. Duo, D. (Grützmacher.) Siehe VA.  
1150.

Romberg, Op. 9 Nr. 2. Duo, F. (Grützmacher.) Siehe VA. 1151.

Romberg, Op. 9 Nr. 3. Duo, Em. (Grützmacher.) Siehe VA. 1152.

## Für 2 Violoncelle und Pianoforte.

Jede Pianofortestimme 1 *M.*, mit  $\dagger$  bezeichnet 2 *M.*. Jede Violoncellstimme 30 *Fr.*, mit  $\dagger$  60 *Fr.*

Grimm, Adagio, G.

| Romberg, B., Op. 72. Konzertino, A.  $\dagger$

Breitkopf & Härtel,  
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# 3 Duos.

567742

3

Allegro moderato.

VOLONCELL I.

S. Lee, Op. 39.

## DUO I.

*p* 1 1 2 4 4 2

*f* 4 3 4 1 2 3

*p* 1 0 1

*f* *dol.*

3 3 3 4 3 4 3 1

*f* 1 3 2 1 3

2 3

*f* 1 1 0 0 1

Violoncello I musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The first measure is marked *p* and includes fingerings 1, 1, 3. The second measure includes a *cresc.* marking. The third measure is marked *p* and the fourth *f*. The fifth measure includes a *cresc.* marking. The sixth measure is marked *p* and the seventh *f*. The eighth measure includes a *cresc.* marking. The ninth measure is marked *p* and the tenth *f*. The eleventh measure includes a *cresc.* marking. The twelfth measure is marked *p* and the thirteenth *f*. The fourteenth measure includes a *cresc.* marking. The fifteenth measure is marked *p* and the sixteenth *f*. The seventeenth measure includes a *cresc.* marking. The eighteenth measure is marked *p* and the nineteenth *f*. The twentieth measure includes a *cresc.* marking. The twenty-first measure is marked *p* and the twenty-second *f*. The twenty-third measure includes a *cresc.* marking. The twenty-fourth measure is marked *p* and the twenty-fifth *f*. The score concludes with a double bar line.

## 5

Andante sostenuto.

The first system of the musical score for 'Lento' by Franz Liszt, Op. 11, No. 1, is presented in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante sostenuto.' The system begins with a 'dol.' (dolce) marking. The music features a complex bass line with numerous triplets, slurs, and dynamic markings including 'dol.', 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The notation is dense, with many beamed sixteenth and thirty-second notes.

RONDO.  
Allegretto.

*p* *f* *f* *f* *p* *f* *f* *p* *f*

# VIOLONCELL I.

7

Violoncello I musical score, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also fingerings indicated by numbers 1-4 and 0. The piece concludes with a double bar line.

## VIOLONCELL I.

Molto Adagio.

DUO II.

*f* *p* *mf* *p* *cresc.*

Allegro.

*p* *cresc.* *f* *ff* *p*



# VOLONCELL I.

9

Violoncello I musical score, page 9. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'p' (piano). Fingering numbers (1-4) are indicated throughout. The score concludes with a double bar line and repeat signs.

Violoncello I musical score, page 1055. The score consists of 13 staves of music in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, *p*, and *cresc.* The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

Vell. Bibl.  
7184

## VIOLONCELL I.

Allegro  
agitato.

Violoncello I musical score, measures 1-24. The score is written in bass clef, 3/4 time, and B-flat major. It begins with a forte (ff) dynamic and an Allegro agitato tempo. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as piano (p), forte (f), and fortissimo (ff). The lyrics "cre - seen -" are visible in measures 10 and 11, and "do" in measure 12. The score concludes with a forte (f) dynamic in measure 24.

*p* *cresc.* *dim.*  
*pp* *p* *sf* *ff*  
*p*  
*p*  
*p* *cresc.*  
*scendo* *f*  
*p*  
*cresc.* *scendo*  
*f*  
*f*  
*ff*

Allegro non troppo.

## DUO III.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

2me Corde

VOLONCELL I.

15

Violoncello I musical score, page 15. The score consists of ten staves of music in 3/4 time, key of D major. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *ff*, and *dim.* Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

## VIOLONCELL I.

*p*

*p*

*V*

*f*

*p*

*cresc.*

*p*

*cre - scen - do* 2 1 4 3

*f*

*ff*

*p*

*ff*

*p*

*ff*



Andante molto moderato.

*p* *cresc.* *dim* *p* *sf* *p* *cre - scen - do* *sf* *p* *f* *f* *dim.* *p* *cre - scen -* *do* *p* *cresc.* *p*

Allegretto.

*p* *f* *p* *f* *p*

*cresc.* *f* *p*

*f*

*p* *cresc.*

*p*

*f* *dim.* *p* *cresc.*

*p* *cresc.* *f*

*ff*

*p* *f* *f*

This page contains the musical score for Violoncello I, page 19. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The piece concludes with a final *pp* marking.

*cresc.*

*p*

*cresc.*

*f*

*p*

*f*

*dim.*

*cresc.*

*p*

*pp*

*p*

*p*

*pp*